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FOREWORD

The world of to-day is rapidly tearing itself away from the past. It has withdrawn its allegiance therefrom and is allowing it to perish. It is as true in India as in the West. There are only a few who, either out of love or intense inquisitiveness, would not let it pass beyond the horizon. A number of these few of the nineteenth century made passionate efforts to rescue the old wisdom that was still stored in the scattered hamlets of India. Works of astounding value were rescued and re-stored in the safe vaults of modern sanctuaries, the Universities and Research Institutes. Many were closely studied; and the printing press multiplied them for wider circulation.

The nineteenth century enthusiasm has now spent much of its force in the West. The printers no more reproduce the ancient things (and particularly not those that pertain to the Veda). They are busy with the sheets of evaluation, the critical studies, which also are losing their charm because they bring to light no new material.

In India we are struggling to start new waves. On these we shall carry the words of antiquity to eager ports. There is yet time for the transport, but it would not be long before our treasures begin to perish in their storerooms and be lost for ever. Indologists, come and join us. Let there be concerted effort, and the stately word-structures of the ancients would once more stand high in their grandeur of design and nobility of purpose.
DIAGRAMS OF VEDIC FIRE ALTARS
Udbhayataḥ-Praūga and Praūga-Çitis
by
RAGHU VIRA

The diagrams are based on three manuscripts, viz., Panjab University Library, Lahore, Nos. 2051, 4453, 5846. Explanations of the diagrams will follow in the next number of the Journal.

(a) Udbhayataḥ-Praūga-Çitis
(b) Praüga-Citis
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