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ನಟರಾಜ ಸ್ತೋತ್ರ

ಸದಶ್ಚಿತ್ತ ಮುದಶ್ಚಿತ್ತ ನಿರುಶ್ಚಿತ್ತ ಪದಂ

ಝಲಝಲಶ್ಚಲಿತ ಮಞ್ಚು ಕಟಕಮ

ಪತಶ್ಚಲಿ ದೃಗಶ್ಚನ ಮನಶ್ಚನ

ಮಚಶ್ಚಲಪದಂ ಜನನ ಭಶ್ಚನ ಕರಮ |

ಕದಮ್ಬರುಚಿಮಮ್ಬರವಸಂ ಪರಮಮ್ಬದ

ಕದಮ್ಬ ಕವಿಡಮ್ಬಕ ಕಗಲಮ

ಚಿದಮ್ಬಧಿ ಮಣಿಂ ಬುಧ ಹೃದಮ್ಬಜ

ಅವಿಂ ಪರ ಚಿದಮ್ಬರ ನಟಂ ಹೃದಿ ಭಜ || ೧ ||

Heartily resort to the great dancer Shiva, residing in the holy place, Chidambaram. He is called Hara

(the destroyer) who smashed the three cities

(of demon tripura). He is worshipped by good people.

While dancing he has lifted one foot which is bent.

His lovely bracelets are set in motion of dance movements and hence are making a jingling sound. He is like

ointment to the eyes of Patanjali by whose application the vision gets clear for receiving knowledge. However,

he is free from contamination of any kind. He destroys the cycle of birth (and death). He possesses the loveliness of

Kadamba tree; wears the sky as garment . His throat is dark

like the multitude of rainy clouds. He is the jewel in the ocean of consciousness. He is the the Sun blossoming the lotus-

heart

of wise persons.

ಹರಂ ತ್ರಿಪುರ ಭಿಷ್ಣುನಂ ಅನಂತಕೃತಕಂಠಂ

ಅಖಂಡದಯ ಮನ್ತರಹಿತಂ

ವಿರಿಷ್ಣುಸುರಸಂ ಹತಿಪುರಂದರ

ವಿಜ್ಞಿತಪದಂ ತರುಣಚಂದ್ರಮಕುಟಮ |

ಪರಂ ಪದ ವಿಖ್ಯಾತಯಮಂ ಭಸಿತ

ಮಣ್ಣಿತತನುಂ ಮದನವಿಷ್ಣುನ ಪರಂ

ಚಿರಂತನಮಮುಂ ಪ್ರಣವಸಂಘತನಿಧಿಂ ಪರ

ಚಿದಂಬರ ನಟಂ ಹೃದಿ ಭಜ || ೨ ||

Heartily resort to the great dancer, Shiva, residing in the holy place, Chidambaram. He is the destroyer of the world, who destroys sin and grants emancipation. He has destroyed the three cities of demon tripura, representing the three types of sor-

rows.

He is wearing the great serpent, ananta, like a bracelet.

He is incessantly showering compassion and is endless.

"God Brahma, Indra and the other devatas meditate upon his feet

The crescent moon adorns his crown." The great one has crushed

yama by his feet. His body is decorated with ash. He is in-

clined

to brush aside cupid. His preciousness is saturated in

the syllable - AUM.

ಅವಂತಮಖಿಲಂ ಜಗದಭಿಷ್ಣು

ಗುಣತುಜ್ಞಮಮತಂ ಧೃತವಿದುಂ ಸುರಸರಿತ್-  
 ತರಜ್ಞ ನಿಕುರಮ್ಬ ಧೃತಿ ಲಮ್ಪಟ ಜಟಂ  
 ಶಮನದಮ್ಭಸುಹರಂ ಭವಹರಮ |  
 ಶಿವಂ ದಶದಿಗಂತರ ವಿಜೃಮ್ಭಿತಕರಂ  
 ಕರಲಸನ್ಮೃಗಶಿಶುಂ ಪಶುಪತಿಂ  
 ಹರಂ ಶಶಿಧನಂಜಯಪತಜ್ಞನಯನಂ  
 ಪರಜಿದಮ್ಭರ ನಟಂ ಹೃದಿ ಭಜ || ೨ ||

Heartily resort to the great dancer, Lord Shiva, residing  
 in the holy place, Chidambaram, who protects all the world.  
 His lofty place is due to the indestructible good qualities.  
 It is difficult to grasp his nature. He has held crescent moon  
 in his forehead. His matted hair is covetous of holding the  
 multitude of waves of the divine river, Ganga. He has dis-  
 pelled

the vanity of Yama and is capable of delivering men from the  
 pangs of worldly life. The Lord of creatures, the auspi-  
 cious God,

in whose hand a young deer is dancing, has spread his hands in  
 all ten quarters. The great destroyer has moon, fire and sun as his

ಅನಂತನವರತ್ನವಿಲಸತ್ಕಟಕಿಂಜಿಣಿಯುಲಂ  
 ಯುಲಯುಲಂ ಯುಲರವಂ  
 ಮುಕುಂದವಿಧಿ ಹಸ್ತಗತಮದ್ಧಲ  
 ಅಯಧ್ವನಿಧಿಮಿದ್ಧಿಮಿತ ನರ್ದನ ಪದಮ |  
 ಶಕುಂತರಥ ಬರ್ಹಿ ರಥ ನಂದಿಮುಖ

ಶೃಜ್ಞಿರಿಟಭೃಜ್ಞಿಗಣಸಜ್ಞನಿರಟಮ  
ಸನನ್ದಸನಕ ಪ್ರಮುಖ ವನ್ನಿತ ಪದಂ  
ಪರಚಿದಮ್ಬರ ನಟಂ ಹೃದಿ ಭಜ || ೪||

Heartily resort to the great dancer, Shiva residing in the holy place, Chidambaram. The tiny bells attached to his bracelets which are shining with innumerable gems of nine kinds are making a sweet jingling sound. The dancing movements of his feet are accompanied by the drum in the hands of Mukunda (vishnu) and vidhi (brahma). He is closely surrounded by Vishnu, riding a chariot to which a bird (Garuda) is yoked, by kartikeya, riding a charior to which a peacock is yoked, by a troupe of Gana-s consisting of Srngi, Riti, Bhrngi etc headed by Nandi. Prominent sageslike Sananda and Sanaka are saluting his feet.

ಅನನ್ತಮಹಸಂ ತ್ರಿದಶವನ್ದೈ  
ಚರಣಂ ಮುನಿ ಹೃದನ್ತರ ವಸನ್ತಮಮಲಮ  
ಕಬನ್ದ ವಿಯದಿನ್ದವನಿ ಗನ್ದವಹ  
ವಹ್ನಿಮಖ ಬನ್ದರವಿಮಞ್ಚ ವಪುಷಮ |  
ಅನನ್ತವಿಭವಂ ತ್ರಿಜಗನ್ತರ ಮಣಿಂ  
ತ್ರಿನಯನಂ ತ್ರಿಪುರ ಖಣ್ಡನ ಪರಮ  
ಸನನ್ದ ಮುನಿ ವನ್ನಿತ ಪದಂ ಸಕರುಣಂ  
ಪರ ಚಿದಮ್ಬರ ನಟಂ ಹೃದಿ ಭಜ || ೫||

Heartily resort to the great dancer, Lord Shiva, residing in the holy place called Chidambaram. His lustre is beginningless and endless. His feet are revered by the gods. The pure one who is free from all blemishes resides in the interior of sages hearts. He wields a lovely body made up of the following components - water, sky, moon, earth, wind, fire, sacrificer (atman) and Sun. His riches are infinite;

he is the jewel of the three worlds having three eyes, he is incline

to smash the three cities of Tripura. The god who takes pity (on the distressed) is saluted by Sage Sananda.

ಅಜಿನ್ತ್ಯಮಲಿವೃನ್ದ ರುಚಿ ಬನ್ದುರಗಲಂ

ಕುರಿತ ಕುನ್ದ ನಿಕುರಮ್ಬ ಧವಲಮ

ಮುಕುನ್ದ ಸುರ ವೃನ್ದ ಬಲ ಹನ್ಮ ಕೃತ

ವನ್ದನ ಲಸನ್ತಮಹಿಕುಣ್ಡಲ ಧರಮ |

ಅಕಮ್ಪಮನುಕಮ್ಪಿತ ರತಿಂ ಸುಜನ

ಮಜ್ಜಲನಿಧಿಂ ಗಜಹರಂ ಪಶುಪತಿಮ

ಧನಂಜಯ ನುತಂ ಪ್ರಣತ ರಂಜನಪರಂ

ಪರ ಚಿದಮ್ಬರ ನಟಂ ಹೃದಿ ಭಜ || ೬ ||

Heartily resort to the great dancer, Shiva, residing in the holy place, Chidambaram. He is not capable of being understood by the faculty of thinking.

His dark colored throat is attractive with its resemblance to the colour of a multitude of bees.

His complexion is white like a bunch of blooming Kunda flowers. He wears a glittering appearance when saluted by Vishnu, gods, and Indra, the killer of balasyre. His ear ornament consists of serpent. He is free from fear and hence unmoved. However, he took pity on Rati. He is a reservoir of all auspicious things for good persons. The destroyer of Gajasure is the Lord of creatures, praised by Arjuna.

He is inclined to be delightful to persons who bow down to Him.

ಪರಂ ಸುರವರಂ ಪುರಹರಂ ಪಶುವತಿಂ

ಜನಿತ ದಂತಿಮುಖ ಪಣ್ಮುಖಮಮುಂ

ಮೃಡಂ ಕನಕ ಪಿಙ್ಗಲ ಜಟಂ

ಸನಕಪಙ್ಕಜ ರವಿಂ ಸುಮನಸಂ ಹಿಮರುಚಿಮ |

ಅಸಙ್ಗಮನಸಂ ಜಲಧಿ ಜನ್ಮ ಕರಲಂ

ಕವಲಯನ್ತ ಮತುಲಂ ಗುಣನಿಧಿಮ

ಸನನ್ದ ವರದಂ ಶಮಿತಮಿನ್ದ್ರ ವದನಂ

ಪರ ಚಿದಮ್ಬರ ನಟಂ ಹೃದಿ ಭಜ || ೨ ||

Heartily resort to the great dancer Shiva residing in the holy place Chidambaram. He is the best among gods, destroyer of the three cities for the benefit of the world.

That Lord of creatures has given birth to elephant-headed Ganesha for warding off obstacles and to six-faced Kartikeya

for leading divine army. The benevolent god has hair that is brownish like gold. He is like Sun who causes the bloom-

ing

of the lotus in the form of sage Sanaka. Having a mind kind to all, he weilds the lustre of snow. His mind is not attached to anything,

even to Parvati. He has swallowed poison arising out of ocean in order to save the world from its adverse effects. He is a storehouse

of quailities, not comparable to anyone else. He has given boons to sage, Sananda. Having a face which is delightful like the moon, he has attained the blissful state.

ಅಜಂ ಕ್ಷಿತಿರಥಂ ಭುಜಗಪುಜ್ಞವಗುಣಂ

ಕನಕ ಶೃಜ್ಞಿ ಧನುಷಂ ಕರಲಸತ್

ಕುರಜ್ಞ ವೃಧು ಟಜ್ಞ ಪರಶುಂ ರುಚಿರ

ಕುಜ್ಞಮ ರುಚಿಂ ಡಮರುಕಂ ಚ ದಧತಮಂ |

ಮುಕುನ್ದ ವಿಶಿಖಂ ನಮದವನ್ದ್ಯ

ಫಲದಂ ನಿಗಮ ವೃನ್ದ ತುರಗಂ ನಿರುಪಮಂ

ಸಚಣ್ಡಿ ಕಮಮುಂ ಯುಟತಿ ಸಂಹೃತಪುರಂ

ಪರಚಿದಮ್ಬರ ನಟಂ ಹೃದಿ ಭಜ || ೮ ||

Heartily resort to the great dancer, Lord Shiva, who resides in the holy place, Chidambaram, and He is without birth. The earth itself is his chariot. The great serpent, Vasuki is his bowstring. The golden peaked Meru is His bow. In His hands shines a deer, a big sword and an aze. He weilds a damaru (drum) which has the color of lovely kumkuma. Mukunda himself is his arrow. He effectively grants th

desire to those who salute him. The multitude of Vedic texts are his horses (or mind). The incomparable God accompanied by Chandika has quickly destroyed the cities of demon tripura.

ಅನನ್ಯಪರಿಪನ್ನಿನಮಜಂ ಕ್ಷೇತಿ  
ಧುರನ್ಧರಮಲಂ ಕರುಣಯನ್ತಮಖಿಲಂ  
ಜ್ವಲನ್ತಮನಲಂ ದಧತಮನ್ತಕರಿಪುಂ  
ಸತತಮಿನ್ಸ್ವಮುಖವನ್ನಿತಪದಮು |  
ಉದೃಷ್ಟದರವಿನ್ದಕುಲ ಬನ್ದುಶತ  
ಬಿಮ್ಬರುಚಿ ಸಂಹತಿ ಸುಗನ್ನಿ ವಮುಷಂ  
ಪತೃಷ್ಣಲಿನುತಂ ಪ್ರಣವಪೃಷ್ಣರ ಶುಕಂ  
ಪರ ಚಿದಮ್ಬರ ನಟಂ ಹೃದಿ ಭಜ || ೯ ||

Heartily resort to the great dancer, Lord Shiva, who resides in the holy place, Chidambaram. Birthless, he is an enemy of Cupid. He bears the burden of the earth, He is intensely compassionate to all. The killer of demon Andhaka is capable of holding burning fire. Gods headed by Indra are constantly falling at His feet. He is having a body which has got the lustre of a group of hundred rising suns and is fragrant. He is praised by Patanjali and is like a parrot in the

cage of the syllable Omkara.

ಇತಿ ಸ್ತವಮಮುಂ ಭುಜಗಪುಜ್ಞವ ಕೃತಂ  
ಪ್ರತಿದಿನಂ ಪಠತಿ ಯಃ ಕೃತಮುಖಃ  
ಸದಃ ಪ್ರಭುಪದ ದ್ವಿತಯದರ್ಯನಪದಂ



ಸುಲಲಿತಂ ಚರಣ ಶೃಂಗ ರಹಿತಮ |  
ಸರಃಪ್ರಭವ ಸಮ್ಭವ ಹರಿತ್ಪತಿ ಹರಿಪ್ರಮುಖ  
ದಿವ್ಯನುತ ಶೃಂಗರಪದಂ  
ಸ ಗಚ್ಛತಿ ಪರಂ ನ ತು ಜನುರ್ಜಲನಿಧಿಂ  
ಪರಮದುಃಖಜನಕಂ ದುರಿತದಮ || ೧೦ ||

Here ends the praise song composed by Patanjali who is an incarnation of the great serpent Shesha. One who learns it by heart and recites it will find a seat in the assembly of Gods. The praise song is charming. The words in it lead to the perception of the the Lord's pair of feet. It flows on, being beginningless and endless (composed of the meter charaNashri.ngarahita). It con-

tains

the description of Shankara praised by the divine beings headed by Brahmadeva, Lords of the Quarters and Vishnu. One who recites this hymn, quickly reaches the highest goal and does not steep into the ocean of worldly existence which causes great sorrow and sinfulness.

|| ಇತಿ ಶ್ರೀಪತಂಜಲಿಮುನಿಪ್ರಣೀತಂ  
ಚರಣಶೃಂಗರಹಿತ ನಟರಾಜಸೋತ್ತರಂ ಸಂಪೂರ್ಣಮ ||  
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