

નટરાજ સ્તોત્ર

.. અથ ચરણશૃંગારહિત નટરાજસ્તોત્રમ્..

સદચિત મુદચિત નિકુચિત પદં ઝલઝલચલિત મજુ કટકમ્

પતજલિ દૃગજન મનજન મચચલપદં જનન ભજન કરમ્ ।

કદમ્બરુચિમમ્બરવસં પરમમ્બુદ કદમ્બ કવિડમ્બક કગલમ્

ચિદમ્બુધિ મણિં બુધ હૃદમ્બુજ રવિં પર ચિદમ્બર નટં હૃદિ ભજ ॥ ૧॥

noindent Heartily resort to the great dancer Shiva, residing in the holy place,

Chidambaram. He is called Hara (the destroyer) who smashed the (of demon tripura). He is worshipped by good people. While dancing he has

lifted one foot which is bent. His lovely bracelets are set in motion of

dance movements and hence are making a jingling sound. He is li ointment to the eyes of Patanjali by whose application the vision gets

clear for receiving knowledge. However, he is free from contamination of

any kind. He destroys the cycle of birth (and death). He possesses the

loveliness of Kadamba tree; wears the sky as garment . His throat like the multitude of rainy clouds. He is the jewel in the ocean of consciousness. He is the the Sun blossoming the lotus-heart

of wise persons.

હરં ત્રિપુર ભજનં અનન્તકૃતકડ્કણં અખાણ્ડય મન્તરહિતં

विरिचिसुरसंहतिपुरन्धर विचिन्तितपटं तरुणचन्द्रमकुटम् ।
परं पट विज्जिह्वितयमं भसित मण्डिततनुं मदनवचन परं
चिरन्तनममुं प्रणवसञ्चितनिधिं पर चिदम्बर नटं हृदि भज ॥ २॥

noindent Heartily resort to the great dancer, Shiva, resid-

ing in the holy
place, Chidambaram. He is the destroyer of the world, who de-

stroys sin and
grants emancipation. He has destroyed the three cities of de-

mon tripura,
representing the three types of sorrows. He is wearing the great s-

pent,
ananta, like a bracelet. He is incessantly showering com-

passion and is
endless. "God Brahma, Indra and the other devatas med-

itate upon his feet.
The crescent moon adorns his crown."

The great one has crushed yama by his feet. His body is dec-

orated with ash.
He is inclined to brush aside cupid. His preciousness is sat-

urated in
the syllable - AUM.

अवन्तमज्जिलं जगदभङ्गा गुणतुङ्गाममतं धृतविधुं सुरसरित्-
तरङ्गा निकुरम्भ धृति लम्पट जटं शमनदम्भसुह्रं भवहरम् ।
शिवं दशदिगन्तर विजृम्भितकरं करलसन्मृगशिशुं पशुपतिं
हरं शशिधनजयपतङ्गानयनं परचिदम्बर नटं हृदि भज ॥ ३॥

noindent Heartily resort to the great dancer, Lord Shiva, re-

siding in the holy

place, Chidambaram, who protects all the world. His lofty place is to the indestructible good qualities. It is difficult to grasp his nature.

He has held crescent moon in his forehead. His matted hair is covetous

of holding the multitude of waves of the divine river, Ganga. He has expelled

the vanity of Yama and is capable of delivering men from the pang of worldly life. The Lord of creatures, the auspicious God, in whose hand a young deer is dancing, has spread his hands in all ten quarters.

The great destroyer has moon, fire and sun as his eyes.

अनन्तनवरत्नविलसत्कटकडिङ्कणिलं उलउलं उलरवं

मुकुन्दविधि इस्तगतमदल लयध्वनिधिमिद्धिमित नर्तन पदम् ।

शकुन्तरथ बर्हिरथ नन्दिमुञ्ज शृङ्गारिदिभृङ्गागणसङ्घनिकटम्

सनन्दसनक प्रमुञ्ज वन्दित पदं परञ्चिदम्बर नटं हृदि ॥ ४॥

noindent Heartily resort to the great dancer, Shiva residing in the holy place,

Chidambaram. The tiny bells attached to his bracelets which are ringing

with innumerable gems of nine kinds are making a sweet jingling sound.

The dancing movements of his feet are accompanied by the drum in the hands of Mukunda (vishnu) and vidhi (brahma). He is close rounded

by Vishnu, riding a chariot to which a bird (Garuda) is yoked, by k
tikeya,

riding a charior to which a peacock is yoked, by a troupe of Gana-
s

consisting of Srngi, Riti, Bhrngi etc headed by Nandi. Promi-
nent sages

like Sananda and Sanaka are saluting his feet.

अनन्तमहसं त्रिदशवन्द्यै चरणं मुनि इदन्तर वसन्तममलम्
कवच्य वियद्विन्द्वनि गन्धवह वह्निमज्ज बन्धुरविमञ्जु वपुषम् ।

अनन्तविभवं त्रिजगन्तर मणिं त्रिनयनं त्रिपुर जगदन् परम्
सनन्द मुनि वन्दित पदं सकरुणं पर त्रिदम्बर नटं इति मञ्ज ॥ ५॥

noindent Heartily resort to the great dancer, Lord Shiva, re-
siding in the holy

place called Chidambaram. His lustre is beginningless and end-
less. His feet

are revered by the gods. The pure one who is free from all blem-
ishes

resides in the interior of sages hearts. He wields a lovely body ma
up of the following components - water, sky, moon, earth, wind, fir
sacrificer (atman) and Sun. His riches are infinite; he is the jewel
the three worlds having three eyes, he is incline to smash the thre
of Tripura. The god who takes pity (on the distressed) is saluted b
Sananda.

अचिन्त्यमलिवृन्द रुचि बन्धुरगलं कुरित कुन्द निकुरम्भ धवलम्
मुकुन्द सुर वृन्द बल इत् कृत वन्दन लसन्तमहिकुण्डल धरम् ।
अकम्पमनुकम्पित रतिं सुजन मङ्गलनिधिं गजहरं पशुपतिम्

धनञ्जय नृतं प्रसन्न रजनपरं पर त्रिदम्बर नटं हृदि भज ॥ ७॥

noindent Heartily resort to the great dancer, Shiva, residing in the holy place,

Chidambaram. He is not capable of being understood by the faculty of thinking.

His dark colored throat is attractive with its resemblance to the color of a multitude of bees. His complexion is white like a bunch of blooming Kunda flowers.

He wears a glittering appearance when saluted by the gods, and Indra, the killer of balasyre. His ear ornament consists of

serpent. He is free from fear and hence unmoved. However, he took pity

on Rati. He is a reservoir of all auspicious things for good persons.

The destroyer of Gajasure is the Lord of creatures, praised by Arjuna.

He is inclined to be delightful to persons who bow down to Him.

परं सुरवरं पुरं पशुपतिं जनित दन्तिमुज षण्मुजममुं

मृदं कनक पिङ्गल जटं सनकपङ्कज रविं सुमनसं ह्मिरुचिम् ।

असङ्घमनसं जलधि जन्मकरलं कवलयन्त मतुलं गुणनिधिम्

सनत् वरं शमितमिन्दु वदनं पर त्रिदम्बर नटं हृदि भज ॥ ७॥

noindent Heartily resort to the great dancer Shiva residing in the

holy place Chidambaram. He is the best among gods, destroyer of the three

cities for the benefit of the world. That Lord of creatures has given birth to elephant-headed Ganesha for warding off obstacles and to

six-faced Kartikeya for leading divine army. The benevolent god

has hair that is brownish like gold. He is like Sun who causes the

ing of the lotus in the form of sage Sanaka. Having a mind kind to all, weilds the lustre of snow. His mind is not attached to anything, even to

Parvati. He has swallowed poison arising out of ocean in order to save

the world from its adverse effects. He is a store-house of quailities, not comparable to anyone else. He has given boons to Sananda. Having a face which is delightful like the moon, he has tained

the blissful state.

अञ्जं क्षितिस्थं भुजगपुङ्गवगुणं कनक शृङ्गि धनुषं करलसत्
कुरङ्ग पृथु टङ्क परशुं रुचिर कुङ्कुम रुचिं उमरुक्तं च दधतमं ।
मुकुन्द विशिष्यं नमदवन्ध्य कुलदं निगम वृन्द तुरगं निरुपमं
सचण्डिकममुं ऋटिति संहृतपुरं परचिदम्बर नटं हृदि भुज ॥ ८॥

noindent Heartily resort to the great dancer, Lord Shiva, who resides in the

holy place, Chidambaram, and He is without birth. The earth itself

is his chariot. The great serpent, Vasuki is his bowstring.

The golden peaked Meru is His bow. In His hands shines a deer, a sword and an aze. He weilds a damaru (drum) which has the color lovely kumkuma. Mukunda himself is his arrow. He effectively grants the

desire to those who salute him. The multitude of Vedic texts are his horses (or mind). The incomparable God accompanied by Char quickly destroyed the cities of demon tripura.

अनङ्गपरिपन्थिनमञ्जं क्षिति धुरन्धरमलं करुणायन्तमज्जिलं
ज्वलन्तमनलं दधतमन्तकरिपुं सततमिन्द्रमुज्वलितपदम् ।
उदयदरविन्दकुल बन्धुशत विम्भुरुचि संहति सुगन्धि वपुषं
पतञ्जलिनुतं प्राणवपचर शुङ्गपर त्रिदम्बर नटं हृदि मञ्ज ॥ ८॥

noindent Heartily resort to the great dancer, Lord Shiva, who resides in the

holy place, Chidambaram. Birthless, he is an enemy of Cupid. He bears the

burden of the earth, He is intensely compassionate to all. The kill of demon Andhaka is capable of holding burning fire. Gods headed Indra are constantly falling at His feet. He is having a body which has got the lustre of a group of hundred rising suns and is f grant.

He is praised by Patanjali and is like a parrot in the cage of the syllable

Omkaara.

एति स्तवममुं मुञ्जगपुङ्गाव कृतं प्रतिदिनं पठति यः कृतमुज्जः
सदः प्रमुपद द्वितयदर्शनपदं सुललितं चरण शृङ्गा रहितम् ।
सरःप्रभव सम्भव हरित्यति हरिप्रमुज्ज दिव्यनुत शङ्करपदं

स गच्छति परं न तु जनुर्जलनिधिं परमदुःखजनकं दुरितदम् ॥ १०॥

noindent Here ends the praise song composed by Patanjali who is an incarnation of the great serpent Shesha. One who learns it will

find a seat in the assembly of Gods. The praise song is charming. The

words in it lead to the perception of the the Lord's pair of feet.

It flows on, being beginningless and endless (composed of the meter

charaNashri.ngarahita). It contains the description of Shankara by the divine beings headed by Brahmadeva, Lords of the Quarters and Vishnu.

One who recites this hymn, quickly reaches the highest goal and does not fall into the ocean of worldly existence which causes great sorrow and sinfulness.

॥ इति श्रीपतञ्जलिमुनिप्रणीतं अष्टाशृङ्गारहितं नटराजस्तोत्रं संपूर्णम् ॥